**MOVIE REVIEW COMPARISON**

Film reviewing is similar to editorial writing: you’re giving your opinion, only this time it’s telling your reader whether or not to spend money to see a movie. Because it’s an opinion piece, you need to back up your opinion with support, which means evidence from the film itself, comparisons to other films in the same genre, comparisons to other films the director or actors have done, etc. The fun thing about movie reviews is that you get to do this in an entertaining way.

See how other reviewers do this by choosing three different reviews of the same film from different sources. Compare and contrast the following:

<table>
<thead>
<tr>
<th>Headline of Review</th>
<th>Newspaper or Website Name</th>
<th>Date Published</th>
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<tbody>
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<td>1.</td>
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A. How do the leads differ? Which is the best and why?

B. How do the reviewers give their opinion in the lead? Which is the most clever or entertaining? Why?
C. In the body of each review, what type of **support** do they use? Examples from film? Comparisons to other works, etc? Give one specific example from each review.
   a. Review 1:

   b. Review 2:

   c. Review 3:

D. Which review does the best job with support, and why?

E. How does each review **conclude** his or her piece?
   a. Review 1:

   b. Review 2:

   c. Review 3:

F. Overall, which did you find most helpful, and why?